

# CCC ADULT ARTS MINISTRY

ARTS LEADER

ORCHESTRA SECTION LEADER

## Evaluation

Name:

Last Month:

Date:

Biggest Win:

Biggest Challenge:

(Circle One)

← RED HOT!

← I hear you DOG!

← Audible!

← Muted!

This Month:

Date:

Biggest Win:

Biggest Challenge:

(Circle One)

← RED HOT!

← I hear you DOG!

← Audible!

← Muted!

## WHAT DOES A WIN LOOK LIKE FOR AN ORCHESTRA SECTION LEADER?

### QUALIFICATIONS

- Strives to be a 3C Christ follower
- High level of peer respect on respective instrument
- Life experience in leading a team
- People skills that are confirmed by those around them
- Passion for including others
- Ability to communicate effectively to others

- ◆ For each playing opportunity, you have contacted all players in your section for their availability.
- ◆ For each playing opportunity, you have properly communicated date, time, rehearsal and any other important info to each player in your section.
- ◆ You have distributed music to each player as needed.
- ◆ Your section is executing the weekend services with only minor mistakes.
- ◆ You are working with section members one-on-one as needed to fix parts.
- ◆ You are constantly looking for ways to improve the section's performance and the ensemble's excellence.
- ◆ You are connecting with your players after the weekends to encourage them and learn from their experiences.
- ◆ Your players are having fun.
- ◆ You are actively involved in recruiting new players for your section.
- ◆ You are scheduling and executing auditions as needed.

### THE 6 COACHING QUESTIONS

1. How are you?
2. What are you celebrating?
3. What challenges are you facing?
4. How will you tackle those challenges?
5. How can I help?
6. How can I pray for you?

### THE ARTS QUESTIONS

1. Have you been contacting your players on time for scheduling?
2. Have you properly followed up with the players after the weekend?
3. How have you been challenging your players on the 3Cs?
4. How have you been challenging your players on their level of excellence?
5. What have you been doing to develop your own excellence on your instrument?
6. How have you been making the most of opportunities to recruit new players?
7. How have you been investing yourself in those around you?

### THE 3C QUESTIONS

1. Are you and your family attending regularly, including when you are not on stage?
2. Are you in a small group? (Do you need help finding one?)
3. Does serving in the Arts help you connect with God?

### THE TIME COMMITMENT

- Play once a month (in accordance with ensemble needs).
- Contact section members as required.
- Follow-up with section members after each weekend to encourage and learn from their experiences.
- Attendance at Leadership Community once a month.
- Monthly 1-on-1 meeting with Campus Large Ensemble Coach.