

# CCC ADULT ARTS MINISTRY

ARTS LEADER

CAMPUS REHEARSAL LEADER

## Evaluation

Name:

Last Month:

Date:

### WHAT DOES A WIN LOOK LIKE FOR A REHEARSAL LEADER?

#### QUALIFICATIONS

- Strives to be a 3C Christ follower
- High level of peer respect on rhythm instrument
- Life experience in fronting or leading a band
- People skills that are confirmed by those around them
- Passion for including others
- Ability to communicate effectively to others

- ◆ The Rehearsal Leader began contacting all band and vocal members 14 days in advance via E-mail or phone and received confirmation from every member no later than 7 days in advance.
- ◆ The Rehearsal Leader and Sound Tech have set up the stage and sound to be ready for the band's arrival.
- ◆ The band shows up to rehearsal on time and is properly prepared.
- ◆ The rehearsal runs smoothly with good communication at the toughest points.
- ◆ The Rehearsal Leader has clear communication and cooperation with the Producer and Worship Leader throughout the weekend.
- ◆ The Rehearsal Leader makes the final decision, within the framework of the rehearsal notes, regarding the musical performance style, instrumentation, transitions and dynamics.
- ◆ The Rehearsal Leader takes advantage of opportunities throughout the week and weekend to connect with the lives of their musicians.
- ◆ The weekend music is executed with only minor mistakes and the band has a good time serving together.
- ◆ The Rehearsal Leader follows up with his band after the weekend to thank and encourage them, as well as give them some ideas on how to be even better the next time.
- ◆ The Rehearsal Leader calls or sends their Coach a synopsis of the weekend and events and includes any problems or conflicts they encountered and how they dealt with those. They also make suggestions on how to address such problems so they don't arise in the future.

#### THE 6 COACHING QUESTIONS

1. How are you?
2. What are you celebrating?
3. What challenges are you facing?
4. How will you tackle those challenges?
5. How can I help?
6. How can I pray for you?

#### THE ARTS QUESTIONS

1. Have you been contacting your band on schedule?
2. Have you been properly prepared for rehearsal?
3. Have you properly followed up with band members after the weekend?
4. How have you been challenging your band members on the 3Cs?
5. How have you been challenging people on their level of musicianship?
6. How have you been developing your own musicianship?
7. How have you been making the most of opportunities to recruit new musicians?
8. How have you been investing yourself in those around you?

#### THE 3C QUESTIONS

1. Are you and your family attending regularly, including when you are not on stage?
2. Are you in a small group? (Do you need help finding one?)
3. Does your Music Ministry serving help you connect with God?

#### THE TIME COMMITMENT

- Lead rehearsal and play one weekend a month.
- Three hours of preparation prior to rehearsal for your role musically.
- One hour of preparation to master your Rehearsal Leading role.
- One hour of communication through E-mail, phone and conversation with band members prior to rehearsal.
- Connection time after weekend with your coach.

Biggest Win:

Biggest Challenge:

(Circle One)

← RED HOT!

← Sounds Good!

← Audible!

← Muted!

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